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**Ministry of Education,  
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# News Release

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## **FOR IMMEDIATE RELEASE**

### **Bahamian Students Sing and Dance with Justo Lamas**

**Nassau, The Bahamas, March 8<sup>th</sup>, 2007.** On February 20<sup>th</sup>, 2007, the Rainforest Theatre at the Wyndham Nassau Resort and Casino came alive with the sounds of Argentinian musician, Justo Lamas performing music from his popular tour, “*Baila Conmigo*”. Lamas performed at Rainforest Theatre which was filled with approximately 500 students from schools across New Providence and their teachers.

The students and teachers all gathered to take advantage of the opportunity to participate in an interactive concert featuring songs written in Spanish. During the concert, Lamas’ wife, Eva Sacaralino engaged some of the students in a short dance lesson in cha cha cha and meringue dance methods during the concert.

According to Donella Davis, Senior Education Officer for Modern Languages at the Ministry of Education, Science and Technology and Ministry Representative for the Bahamas’ Modern Language Association, students were required to learn the lyrics of the songs in advance, many of which have positive messages for children.

The music of the *Baila Conmigo* tour is two fold. The first aspect promotes love for Latin music and culture. By teaching the songs in Spanish, students learned Spanish words, phrases and Latin culture. The second aspect of The *Baila Conmigo* Tour promotes love for others. On his website, Lamas explains that love for others develops inner peace and as a result one has no need to seek artificial means of self affirmation.

Justo has partnered with publishing company Glencoe/McGraw Hill who has featured some of Lamas' songs in their Middle School Spanish Program entitled *¿Cómo Te Va?* Music, lyrics and cultural information on *Baila Conmigo* can be accessed through his website, [www.justolamas.com](http://www.justolamas.com).

This concert was only one of the promotional activities in a list of other events planned to lead up to Culturama 2007 which will be held at the National Theatre for the Performing Arts. A week of activities is scheduled for March 19<sup>th</sup> – 23<sup>rd</sup>, 2007.